



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

veloped with remarkable rapidity, while in the old Lyceum at Athens the philosophy of reasoning and dialectics, caring little for physical causes, was devoted exclusively to the soul.

A deep-seated belief that the senses are deceptive, and the natural impatience of the Greeks, inclining them toward reasoning and speculation rather than the slow and laborious processes of observation and experiment, had first to be overcome. But in the third century B.C. the greatest geometer of antiquity, Archimedes, taught at Syracuse a system of astronomy closely resembling that of Copernicus, founded the science of mechanics in his treatise *De Aquiponderantibus*, and devised some of the fundamental experimental methods of modern physics. At the same period Aristarchus of Samos made a first determination of the distance of the sun from the earth and held that "the center of the universe was occupied by the sun, which was immovable, like other stars, while the earth revolved around it". This view was also taught by Seleucus the Babylonian, but it was rejected by Ptolemy, the most celebrated astronomer of his day.

Of all the ancient prototypes of the modern academy, the great Museum of Alexandria holds the first place. Founded by Ptolemy Soter, whose preference would have confined its work to the moral and political sciences, its scope soon expanded under the influence of Ptolemy Philadelphus and the pressure of circumstances, until it embraced the whole field of knowledge. Here almost all of the important results of Greek science were obtained in a period covering nine centuries. The museum established by Ptolemy was an extensive palace, housing the brilliant company of scholars and investigators gathered together from all parts of Greece. . . .

Ptolemy Philadelphus collected strange animals from many lands, and sent Dionysius on exploring expeditions to the most remote regions⁴. But while the investigators of the museum doubtless profited by these collections and explorations for their studies in natural history and geography, Matter finds no evidence that at this period the museum possessed either a distinct natural history collection or a zoological park⁵, though the study of medicine was encouraged, and a great art collection was developed.

The rising tide of science soon brought all the material requisites of research, supplementing the great library of 700,000 volumes by the instruments, laboratories and collections demanded by the astronomer, the physicist and the student of biology. A botanical garden, a zoological menagerie, an anatomical laboratory and an astronomical observatory in the Square Porch, provided by Ptolemy Euergetes with an equinoctial and a solstitial armillary, stone quadrants, astrolabes and other instruments, illustrate the nature of the extensive equipment provided. The work of the Alexandrian school thus continued to grow, until it embraced all of natural and physical science, medicine, mathematics, astronomy and geography, history, philosophy, religion, morals and politics. It is significant that an institution which in many respects would be regarded as a model to be striven for to-day, should have developed at so early a period in the history of civilization⁶.

⁴ Weber, *History of Philosophy*, Thilly's trans., p. 133 et seq.

⁵ See Humboldt, *Cosmos*, Vol. II., p. 309, and notes, p. cix.

⁶ Matter, *Histoire de l'Ecole d'Alexandrie*, 2d ed., Vol. II., Introduction, p. v.

⁷ *Ibid.*, Vol. I., p. 158.

⁸ *Ibid.*, p. 159.

⁹ Draper, *Intellectual Development of Europe*, Vol. I., p. 188.

To the Alexandrian school we owe the Geometry of Euclid, and his treatises on Harmony, Optics and Catoptrics; the hydraulic screw and some of the mathematical and physical discoveries of Archimedes of Syracuse, who spent part of his time in Egypt; the mathematical, astronomical, geographical and historical investigations of Eratosthenes, who first endeavored to determine the circumference of the earth by measuring the difference of latitude and the distance between Alexandria and Syene, and wrote on such subjects as the geological submersion of lands, the elevation of ancient sea-beds, and the opening of the Dardanelles and the Straits of Gibraltar; the Conic Sections of Apollonius; the mathematical and astronomical researches of Hipparchus, whose discovery of the precession of the equinoxes was based on observations made five hundred years previously by Timochares at Alexandria; and the great *Syntaxis* of Ptolemy, translated as the *Almagest* by the Arabians, which stood as a commanding authority in Europe for nearly fifteen hundred years. Founded on the geocentric hypothesis, the *Almagest* is nevertheless replete with astronomical methods and observations of the widest range and significance, and includes Ptolemy's discovery of the lunar evection, a rough determination of the distance from the earth to the sun, a masterly discussion of the motions of the planets, and a catalogue of 1,022 stars. These remarkable advances, which include only a fraction of the enormous scientific product of the Alexandrian school, were supplemented by equally striking contributions to literature and art. Philology, criticism and the history of literature became sciences, while the coming together of Buddhists, Jews, Greeks and Egyptians, with the most diverse beliefs, led to the development of comparative theology. Of the literary works of the Alexandrian school the Septuagint and the poems of Theocritus are perhaps the most widely known¹⁰. C.K.

A WORKING LIBRARY FOR STUDENTS OF THE CLASSICS

Introductory Note

Since the primary object in preparing this list of books is to encourage teachers to read widely in the Classics, a considerable portion of it is composed of those explanatory editions in English which seem to give the clearest interpretation of the author's meaning. A number of critical editions have also been included, for the sake of those who may wish to know more about the scholarly work that has been done on certain authors than the ordinary editions offer. Foreign books receive a place only when there is no adequate substitute in English.

Wide reading is the simplest and yet most arduous method of insuring the growth in scholarship that is so essential for every teacher who aims at being successful. It has been estimated that the whole range of first class Latin literature can be read in eight years by means of reading only three pages of new Latin every day, and in twice that time the same desirable result can be obtained for Greek literature. The teacher should certainly aim at an early reading of the whole, or at least of the major

¹⁰ See the works of Matter, Montucla, Bossut, Whewell, Draper and Weber.

part, of the authors he is teaching, and following this he should read broadly in other authors in the same or related departments of the literature. Individual taste must after that prescribe an order for reading, but the essential thing is to keep reading. Some scholarly work should also be done, either by personal investigation or by mastering special topics or critical editions.

The following order of reading (based on relative value for the teacher) is suggested. In Greek: Homer, Xenophon, Herodotus, Thucydides, Aristophanes, Lysias, Plato, Demosthenes, Sophocles, Aeschylus, Euripides, Plutarch's Lives, Arrian, Pausanias, Strabo; in Latin: Cicero, Vergil, Caesar, Horace, Sallust, Ovid, Pliny the Younger, Tacitus, Catullus, Tibullus. For early reading the following order is suggested. In Greek: Homer (complete), Xenophon (Memorabilia, Hellenica), Herodotus (Books 1, 2, 6, from Chapter 94, 8), Thucydides (Books 1, 2, 6, 7), Lysias (complete), Aristophanes (Acharnians, Knights, Clouds), Plato (Phaedo, Gorgias, Republic), Demosthenes (Philippics, De Corona, De Falsa Legatione), Plutarch (Themistocles, Pericles, Artaxerxes, Cicero, Caesar); in Latin: Cicero (Pro Roscio Amerino, in Verrem 4, 5, Pro Sestio, Philippics, Tusculan Disputations 1, 5, Somnium Scipionis, De Officiis, De Senectute, De Amicitia, Brutus, Selected Letters), Vergil (complete), Caesar (complete), Horace (complete), Sallust (complete), Ovid (selections from Metamorphoses, Fasti), Tacitus (Agricola, Germania, selections from the Histories and the Annals), Pliny (selected Letters), Catullus and Tibullus, Quintilian (Books 10, 12). The Greek Testament should be read early, and perhaps also the Latin Vulgate.

The attempt has been made to avoid duplicating, but where two or more books on the same topic are included, because each has its special features, they are named together in italics. Small Roman type indicates books which, for reasons of price or the language in which they are written, may be substituted for those immediately above them in the list. An asterisk is placed before those which should be obtained early in one's teaching experience. Those who wish a fuller bibliography on any classical subject should consult Mayor's Guide to the Choice of Classical Books, New Supplement, 1879-1896 (London).

The price of foreign books is given in Marks (1 M = 25 cts.¹) or Francs (1 F = 20 cts.), and represents the price unbound. These may be obtained, bound or unbound, from several agents in New York and Boston, or connection may readily be established with booksellers in Germany, especially in Leipzig.

The following abbreviations for the names of publishers and agents are used: A = D. Appleton and Co.; AB = Allyn and Bacon; ABC = American

Book Co.; C = Cambridge University Press; G = Ginn and Co.; H = D. C. Heath and Co.; HM = Houghton Mifflin Company; L = Longmans, Green and Co.; LB = Little, Brown and Co.; M = The Macmillan Company; O = Oxford University Press, Clarendon Press; P = G. P. Putnam's Sons; S = Benj. H. Sanborn and Co; Scr = Charles Scribner's Sons; T = B. G. Teubner; W = Weidmann (Berlin).

I TEXTS

The *Teubner Series* (books unbound; price is given in marks; may be obtained in cloth binding at about one-half Mark additional per volume).

A Greek Authors

Aeschylus	2.40	Homer, 2 vols.....	3.00
Anthologia Lyrica.	3.00	Lysias	1.20
Aristophanes, 2 vols.	4.00	Pausanias, 3 vols..	7.60
Aristotle, Ethics...	2.40	Pindar	1.80
Politics	3.00	Plato, 6 vols.....	14.00
Πολιτεία 'Αθηναίων .	1.80	Plutarch, Vitae, 5	
Arrian	1.80	vols.	13.60
Bacchylides	2.40	Sophocles	1.65
Demosthenes, 3 vols.	5.40	Strabo, 3 vols.	10.80
Euripides, vols. 1, 2	4.80	Thucydides, 2 vols..	2.40
Herodotus, 2 vols..	2.70	Xenophon, 5 vols...	5.95

B Latin Authors

Caesar (ed.mai.), 4		Ovid, 3 vols.....	2.90
vols.	5.00	Plautus, 7 fascs....	10.50
Catullus, Tibullus,		Pliny, Epistles	3.00
Propertius	3.00	Sallust .....	.45
Cicero, 10 vols.....	26.20	Seneca, Tragedies.	5.60
Horace (ed.mai.) .	2.00	Suetonius, Vitae I-	
Justinian	1.00	VIII	2.40
Juvenal .....	.60	Tacitus, 2 vols.....	2.40
Livy, 6 parts.....	6.90	Terence	2.10
Lucretius	2.10	Vergil	1.50

The *Oxford Classical Texts*, now in course of publication, offer better paper and better but smaller type than the Teubner Series. The volumes are bound in attractive limp cloth (copies on India paper, bound either in cloth or Persian morocco, may be had at higher prices).

A Greek Authors

Aeschylus	\$.90	XXVI	2.00
Aristophanes, 2 vols.	1.80	Euripides, 3 vols...	2.70
Aristotle, Ethics,		Herodotus, 2 vols..	2.20
Poetics	1.50	Homer, 4 vols.	3.00
Bucolici Graeci ...	.75	Plato, 5 vols.....	8.25
Demosthenes, I -		Xenophon, 4 vols...	3.30

B Latin Authors

Caesar, 2 vols.....	1.35	Nepos .....	.50
Catullus .....	.60	Persius and Juvenal	.75
Cicero, Epistulae, 3		Plautus, 2 vols.....	3.00
vols.	4.45	Propertius .....	.75
Orationes, 6 vols.	4.60	Tacitus, 3 vols.....	3.00
Horace .....	.75	Terence .....	.90
Lucretius .....	.75	Tibullus .....	.50
Martial	1.50	Vergil .....	.90

¹ G. E. Stechert and Co., 151 West 25th Street, New York City, have offered to supply new books at 22 cents per Mark, second-hand books at 27 cents per Mark. S = Shilling. C.K.

The *Loeb Classical Library*, now in course of publication by the Macmillan Company, will cover much of the best classical literature from Homer to the Middle Ages. The original text and a good translation, usually in prose, will appear on opposite pages. About 30 volumes have appeared, and others appear each month. The library, when completed, will contain over 200 volumes. See THE CLASSICAL WEEKLY 5.126-127. A catalogue may be obtained from the publishers. The volumes sell at \$1.50 each. The Oxford University Press also publishes a series of excellent translations, at \$1.00 per volume.

II EDITIONS AND TRANSLATIONS

A Greek

- | | | | |
|--|--------|--|--|
| <i>Aeschines</i> against Ctesiphon. Richardson G. | \$1.40 | | |
| <i>Aeschylus</i> . The Seven Tragedies. School ed. (best explanatory ed.). T.1888-1903 | M14.00 | | |
| Agamemnon, Choephoroi, Eumenides, Persians, Septem. Sidgwick. ....O. 1887-1903 each | \$.75 | | |
| Prometheus Bound. Allen.....G. 1891 | \$1.40 | | |
| <i>Aeschylus</i> in English Verse. Way. 3 vols. ....M. each | \$1.25 | | |
| Agamemnon. With Translation. Verrall .....M. | \$3.40 | | |
| <i>Aristophanes</i> . Editions by Rogers. (With spirited verse translations, introductions and good notes. For early reading the <i>Acharnians</i> , <i>Knights</i> , <i>Birds</i> , and <i>Frogs</i> are recommended).....M. each | \$3.25 | | |
| <i>Acharnians</i> . With prose translation and commentary. Starkie.....M. | \$3.40 | | |
| The <i>Clouds</i> . With prose translation and commentary. Starkie .....M. | \$4.00 | | |
| <i>Wasps</i> . Starkie (full notes on language and Aristophanic problems, full bibliography, introduction on metres and structure). ....M. 1899 | \$1.40 | | |
| <i>Clouds</i> . Humphreys. ....G. 1885 | \$1.40 | | |
| <i>Acharnians</i> , <i>Knights</i> , <i>Frogs</i> . Merry....O. each | \$.75 | | |
| <i>Birds</i> . Merry. ....O. | \$.90 | | |
| <i>Aristotle</i> . <i>Poetics</i> . Bywater (with revised text, critical introduction, translation, commentary). ....O. 1909 | \$5.25 | | |
| <i>Ethics</i> . Burnet (very full notes explanatory of philosophy). ....London, 1900 | \$15 | | |
| <i>Ethics</i> translated by Welldon. M. 1892 | \$2.00 | | |
| On the Constitution of Athens. Translated by Kenyon.....M. 1891 | \$1.10 | | |
| <i>Politics</i> . Books 1-5. Susemihl and Hicks (critical introduction with analysis, extensive commentary chiefly on thought) .....M. 1895 | \$6.00 | | |
| <i>Politics</i> translated by Welldon. M. 1888 | \$2.50 | | |
| <i>Attic Orators</i> . Selections with notes. Jebb. ....M. | \$1.25 | | |
| <i>Demosthenes</i> . De Corona. Goodwin (special emphasis on history, select crit. apparatus) .....C. 1901 | \$3.75 | | |
| De Corona. Goodwin. School edit. (notes slightly condensed from above, without crit. apparatus). ....M. 1902 | \$1.10 | | |
| First Philippic and Olynthiacs. Sandys. ....M. 1897 | \$1.10 | | |
| Peace, Second and Third Philippics, Chersonesus. Sandys. ....M. 1900 | \$1.10 | | |
| Select Private Orations. Paley and Sandys. 2 vols. ....M. each | \$2.25 | | |
| <i>Euripides</i> . <i>Ausgewählte Tragödien</i> : <i>Medea</i> , <i>Iphigenia Taurica</i> , <i>Bacchae</i> , <i>Hippolytus</i> , <i>Phoenissae</i> , <i>Electra</i> , <i>Orestes</i> , <i>Helena</i> , <i>Andromache</i> . Wecklein (excellent explanatory notes, with good introduction to each tragedy. Each may be obtained separately). ....T. | M13.80 | | |
| <i>Alcestis</i> . Hayley (full and admirable crit. notes, introduction on myth of <i>Alcestis</i> in literature and art, basis for the text) .....G. 1898 | \$1.50 | | |
| <i>Alcestis</i> . Earle. ....M. 1900 | \$.90 | | |
| <i>Bacchae</i> . Sandys (mainly critical; out of print, obtainable second hand)..M. | \$1.25 | | |
| <i>Bacchae</i> . Beckwith. ....G. | \$1.25 | | |
| <i>Hippolytus</i> . Harry .....G. | \$1.40 | | |
| <i>Iphigenia among the Taurians</i> Flagg. G. | \$1.40 | | |
| <i>Medea</i> . Allen-Moore. ....G. | \$1.00 | | |
| <i>Tragedies</i> in English Verse. Way. 3 vols. ....M. each | \$2.00 | | |
| Three Dramas of Euripides: <i>Alkestis</i> , <i>Medea</i> , <i>Hippolytus</i> . Lawton (interesting introd., verse transl. with running commentary) .....H. 1889 | \$1.50 | | |
| <i>Herodotus</i> . Books 1-9. Stein (an admirable and serviceable explanatory ed. in 7 parts, each part sold separately).....W. 1889-1902 | M14.95 | | |
| Commentary on <i>Herodotus</i> . How and Wells (notes chiefly historical; several historical and ethnological appendices; little attention to language). 2 vols. ....O. 1912 | \$5.00 | | |
| Books 4-6. Macan (full introduction on structure of work and value of H. as critic; extensive notes and appendices on history and ethnology). 2 vols. ....M. 1895 | \$6.75 | | |
| Books 7-8. Smith and Laird. ABC. 1908 | \$1.50 | | |
| Translated by Rawlinson, with notes abridged by Grant. ....Scr. | \$3.50 | | |
| <i>Homer</i> . * <i>Iliad</i> . Leaf (notes and introduction deal very fully with composition of poem from standpoint of plot and language; full critical apparatus. Introd. to vol. 2 gives view of development of poem). Ed. 2 (ed. 1 superseded). 2 vols. ....M. 1900-02 | \$9.75 | | |
| * <i>Ilias</i> . Ameis-Hentze (best complete explanatory ed.).....T. | M10.80 | | |

*Anhang to above (valuable criticism of problem of Iliad). T.	M13.80	<i>Plato.</i> Apology and Crito, with other extracts. Dyer, revised by Seymour. With vocabulary. G. 1908	\$1.50
Odyssey 1-12. Merry and Riddell (full explanatory notes; brief critical apparatus). O. 1886	\$4.00	Gorgias. Lodge. G. 1891	\$1.40
Odyssey 13-24. Monro (continuation of above; full appendix on composition of Ody.; relation of Ody. to Il. and to Cyclic poems; time and place of Homer; hist. of text). O. 1901	\$4.00	Phaedo. Archer-Hind. M. 1894	\$2.85
*Odyssee. Ameis-Hentze (best brief explanatory edition). T.	M6.20	Protagoras. Towle. G. 1901	\$1.25
*Anhang to above (valuable criticism of problem of the Ody.). T.	M6.00	Republic. Adam. 2 vols. C. 1901	\$11.00
Editions in College Series (based on Ameis-Hentze, but with much additional matter and independent views). G.		Republic tr. by Jowett (analyses and introduction). O. 1888	\$3.25
*Iliad 1-3; 4-6. Seymour. each	\$1.40	Republic. Lectures on the. Nettleship. 2nd ed. M. 1910	\$2.75
*Iliad 19-24. Clapp.	\$1.75	Selections. Forman (text from broad range of subjects treated by Plato; notes; good syntactical appendix). M. 1903	\$1.90
Odyssey 1-4; 5-8. Perrin. each	\$1.40	<i>Plutarch.</i> Ausgewählte Biographien. Siefert-Blass (6 Bändchen: Philopoemen, Flaminus; Timoleon, Pyrrhos; Themistokles, Perikles; Aristides, Cato; Agis, Kleomenes; Tib. and Gaius Gracchus. Each part also sold separately). T.	M6.90
Iliad tr. by Lang, Leaf and Myers (in archaic prose). M.	\$80	Pericles. Holden (good introduction; full explanatory notes). M. 1894	\$1.00
Odyssey tr. by Palmer (in rhythmic prose). HM. 1891	\$1.00	Lives tr. by Clough. 1 vol. LB.	\$2.00
Odyssey tr. by Butcher and Lang (in archaic prose). M.	\$80	<i>Sophocles.</i> Jebb (each tragedy edited separately; best in any language; critical and explanatory with prose translation; Oedipus Tyrannus and Antigone should be read first). C. each	\$3.25
<i>Justin Martyr.</i> The Apologies and Epistle to Diognetus. Gildersleeve (syntactical notes; forms good introduction to New Testament and patristic Greek). ABC. 1877	\$1.30	Sophokles. Schneidewin und Nauck (complete with notes and introductions; syntactical and stylistic Anhang by Bruhn, 1899, especially valuable). Berlin, 1884-1904	M13.65
<i>Lysias.</i> Selected Speeches. Adams (good introduction to oratory, criticism of argument and style). ABC. 1905	\$1.50	Antigone. Humphreys. ABC. 1891	\$1.50
<i>Melic Poets.</i> Smyth (good account of lyric poetry, full notes). M.	\$2.00	Oedipus Tyrannus. Earle (text radical). ABC. 1900	\$1.25
<i>Menander.</i> Four Plays. Capps (first Eng. edition of these newly discovered plays). G. 1910	\$2.50	Sophocles in English Verse. Way M. Antigone translated by Palmer (rhythmic prose). HM. 1899	\$1.10
<i>New Testament.</i> Westcott and Hort. Ed. with Lexicon M.	\$1.90	<i>Theocritus.</i> Cholmeley (critical and explanatory; introduction on life and dialect of Theocr.). M. 1901	\$1.60
Novum Testamentum. Nestle (a good text). Stuttgart, 1901	M1.40	Theocritus, Bion and Moschus tr. by Lang. M. 1896	\$1.00
<i>Orators, Attic.</i> Jebb (selections from Antiphon, Andocides, Lysias, Isocrates, Isaeus; intended to accompany Jebb's Attic Orators: see under IV A). M.	\$1.25	<i>Thucydides.</i> Editions in College Series (based on Classen).	
<i>Pausanias.</i> Attica. Carroll (notes and excursuses largely archaeological; useful topographical outline). G. 1907	\$1.65	Book 1. Morris. G. 1886	\$1.65
<i>Pindar.</i> Olympian and Pythian Odes. Gildersleeve (excellent introduction on Pindar's style, metres, syntax; thorough notes). ABC. 1890	\$1.50	Book 3. Smith. G. 1886	\$1.65
Translated by Myers. M.	\$1.50	Book 5. Fowler. G.	\$1.40
		Book 6. Smith. G. 1913	\$1.40
		Book 7. Smith. G. 1886	\$1.40
		Books 2 and 3. Lamberton (good introduction on style and syntax; helpful notes). ABC. 1905	\$1.75
		Book 2. Marchant. M.	\$90
		Book 4. Mills. O. 1909	\$90
		Book 6. Marchant. M. 1897	\$90
		Translated by Jowett. 2 vols. O. 1881	\$3.75

<i>Xenophon</i> . Hellenica. Books 1-4 Manatt. G. \$1.65	Life and Letters. Jeans (translation of the letters in Watson's ed., with historical and critical notes).....M. \$2.75
Books 5-7. Bennett.....G. \$1.40	Letters, translated. Schuckburgh (4 vols.; the whole extant correspondence of Cicero, in chronological order) Bell. \$20
Hellenica. Selections. Brownson (contains most valuable parts)...ABC. 1908 \$1.65	..... London \$20
Oeconomicus. Holden.....M. 1895 \$1.25	Brutus. Kellogg. ....G. 1889 \$1.25
Memorabilia. Smith.....G. 1903 \$1.40	De Natura Deorum. Mayor (3 vols.; good notes, and valuable introductions on Greek philosophy, sources and form of the dialogue, etc.).....C. 1880-1885 \$8.50
<i>Griechisches Lesebuch</i> . Wilamowitz-Moellendorff (text and notes; generous extracts from late Greek)	De Oratore. Wilkins (elaborate introductions and notes on Roman orators and oratory). 3 vols. ....O. 1890-95 \$4.50
Vol. I. Text.....Berlin 1902 M5.40	De Amicitia. Price. ....ABC. 1902 \$7.5
Vol. II. Erläuterungen....Berlin 1904 M4.00	De Senectute. Moore (critical introduction and appendix; notes and part of introduction on development of the thought). ....ABC. 1902 \$80
B Latin	Orator. Sandys (fine introduction and notes) .....C. 1885 \$4.00
<i>Apuleius</i> . The Story of Cupid and Psyche. Purser. ....M. \$2.50	Tusculan Disputations, 1, 3, 5. Nutting (brief sketch of philosophy; notes helpful in translating) .....AB. 1909 \$1.50
<i>Caesar</i> . *Belli Gallici libri VII und Hirtii liber VIII. Doberenz-Dinter (good introduction, notes, and map). 3 Hefte. 9 Aufl. ....T. M2.55	Academica. Reid (valuable introduction and notes on philosophy and philosophers; for advanced students).....M. \$4.25
*De Bello Gallico, I-VII. Stock. Vol. I, Introduction; Vol. II, Text and Notes. ....O. \$2.75	<i>Gaius</i> . Institutionum Iuris Civilis Commentarii Quattuor. Poste-Whittuck. 4th Ed. (The abridgment of the great Corpus of Justinian [see below] gives the private law in its final form, but the style of Gaius is somewhat easier, and the law nearer to that of the period of the best literature. The notes of both Poste and Moyle are admirably adapted to the study of the development of the law. Both contain translations). ....O. \$5.25
The Civil War. Moberly.....O. \$90	<i>Horace</i> . Opera rec. Keller et Holder. Edit. Min. ....T. 1878 M4.00
<i>Catullus</i> . Merrill (full introduction on life, influences, friends, characteristics, etc.). ....G. 1893 \$1.40	Edited by Kiessling. 3 Bände (excellent ed. with German notes). Oden und Epoden. 4th ed. by Heinze....W. 1901 M3.60
Commentary on. Ellis (elaborate introduction, full critical and explanatory notes). 2nd Ed.....O. \$5.75	Satiren. 4th ed. by Heinze....W. 1910 M2.40
<i>Cicero</i> . *Ausgewählte Reden. Halm-Laubmann (7 Bände: Rosc., Imp. Pomp.; Cael., Verr. 4, 5; Cat., Arch.; Sest.; Milo, Lig., Deiot.; Phil. 1, 2; Mur., Sull.). Also each part sold separately. ....W. M10.25	Briefe. 3rd ed. by Heinze....W. 1908 M3.00
*Pro Archia. Reid. ....M. \$50	Edited by Wickham. 2 vols. (best general English ed.).
*In Catilinam. Wilkins.....M. \$60	Odes, Carmen Saeculare, and Epodes. ....O. 1891 \$1.90
*Pro Lege Manilia. Wilkins.....M. \$60	Satires, Epistles, De Arte Poetica. ....O. 1903 \$1.50
Pro Publio Sestio. Holden.....M. \$90	Odes and Epodes. Moore (good introduction on style and meters; notes largely on art of Horace). ....ABC. 1902 \$1.50
The Second Philippic. Mayor (introduction and notes valuable for history of the period). ....M. \$90	Odes and Epodes. Shorey (literary, free use of ancient and modern parallels). 2nd ed. by Shorey and Laing.....S. 1910 \$1.25
Philippics 1, 2, 3, 5, 7. King-Clark (notes and brief introductions chiefly historical). ....O. \$90	Odes and Epodes. Smith (excellent notes on language and allusions). ....G. 1894 \$1.50
The Correspondence of M. Tullius Cicero Arranged according to its Chronological Order. Tyrrell-Purser (7 vols. Complete Edition, with revised text, good notes and valuable introductory essays) .....L. \$25.90	
Select Letters. Watson (letters showing Cic. in public and private life. Notes valuable for translation and history). ....O. 1891 \$4.50	
Selected Letters. Abbott (100 letters; good explanatory edition for history and style).....G. 1897 \$1.25	

Satires. Palmer (full crit. and explanatory notes).O.	\$1.25	Captives and Trinummus. Morris G. 1898	\$1.25
Epistles. Wilkins (very full crit. and explanatory notes).M. 1892	\$1.25	Captivi. ElmerAB. 1900	\$1.25
Satires and Epistles. Morris (practical; briefer than Palmer and Wilkins)ABC. 1909, 1911	\$1.25	Captivi. Lindsay (ed. mai. Admirable introduction on meters especially). Methuen, London.1900	\$1.08
<i>Hymns, Latin.</i> Merrill (brief introductions and notes; references to use of hymns, with modern translations)S. 1904	\$1.00	Menaechmi. Fowler.S. 1889	\$1.08
<i>Justinian.</i> Institutes. Moyle. 2 vols. (for comments see on Gaius above. Contains valuable introduction on the history of law and legislation)O.	\$6.50	Miles Gloriosus. Tyrrell.M.	\$1.25
Robinson. Selections from the Public and Private Law of the Romans (an excellent summary for those who wish something less than the full treatment of Poste or Moyle; generous extracts, with good annotation).ABC 1905	\$1.25	Pseudolus. Morris.AB. 1890	\$1.20
<i>Juvenal.</i> Thirteen Satires. Mayor (a storehouse of information on Roman antiquities rather than a commentary directly upon Juvenal) 2 vols.M. 1878	\$5.20	Rudens. Sonnenschein.O. 1891	\$2.25
Satires. Wright.G. 1901	\$1.25	Trinummus. Fairclough.M. 1909	\$1.60
<i>Livy.</i> Weissenborn—Müller. 10 Bände (an annotated edit. of all extant books and fragments. Each part sold separately).W. 1873-1900	M39.75	<i>Pliny.</i> Selected Letters. Merrill (109 letters; notes chiefly on Roman life; index of grammar and style treated in notes).M. 1903	\$1.25
Selections. Burton (text and notes to illustrate history to 168 B.C.). ABC. 1905	\$1.50	Correspondence with Trajan. Hardy (valuable historical notes; useful for provincial government and life).M.	\$3.00
Book I. Seeley (introduction contains valuable criticism of sources for early Roman hist.). 3rd Ed.O.	\$1.50	<i>Propertius.</i> Select Elegies. Postgate.M.	\$1.25
<i>Lucretius.</i> Munro (critical; notes explanatory of philosophy and language; prose translation). 3 vols.M. 1886	\$6.00	Opera Omnia. Butler. Constable, London1905	S8, D6
Merrill (annotation takes into account critical work since edit. of Munro).ABC. 1907	\$2.25	<i>Quintilian.</i> Book 10. Peterson (excellent for history of Roman oratory and rhetoric).O. 1891	\$3.25
<i>Martial.</i> Selected Epigrams. StephensonM. 1880	\$1.25	Book 10. Peterson. School edit.O. 1892	\$1.00
Select Epigrams. Bridge and Lake (fuller selection than above; short crit. apparatus). 2 vols.O. 1908 each	\$1.50	<i>Satire, Fragments of Roman.</i> Merrill (Ennius to Apuleius; text only) ABC. 1897	\$1.75
Select Epigrams. Post. (good selection: valuable introduction and helpful notes).G.	\$1.50	<i>Seneca.</i> The Tragedies of Seneca Rendered into English Verse. Harris.O. 1904	\$2.00
A Roman Wit. Nixon (verse translation of selected epigrams).HM. 1911	\$1.00	Three Tragedies. Kingery (<i>Hercules Furens, Troades, Medea</i>).M. 1908	\$6.00
<i>Persius.</i> Conington. 3rd Ed. by Nettleship (translation and commentary).O.	\$2.90	<i>Suetonius.</i> Selected Lives. Pike (Tiberius, Caligula, Claudius, Nero).AB. 1903	\$1.25
<i>Plautus.</i> Ausgewählte Komödien: Trinummus, Captivi, Menaechmi, Miles Gloriosus. Brix-Niemeyer (admirable editions: also sold separately)T.	M7.30	Augustus. Schuckburgh.C. 1896	\$2.50
		<i>Tacitus.</i> Agricola and Germania. Gudeman (excellent on style and historical value of Tac.).AB.	\$1.40
		Annals 1-6. Furneaux (extensive crit. and explanatory edit.; invaluable for history of period). 2nd Ed.O.	\$4.50
		Annals 11-16. Furneaux (cp. above). 2nd Ed.O.	\$5.25
		Annals 1-4. Furneaux (abridged from above).O. 1904	\$1.25
		Annals 5, 6, 11, 12. Furneaux (abridged by Pitman).O. 1904	\$1.90
		Annals 13-16. Furneaux (abridged by Pitman).O. 1904	\$1.10
		Dialogus de Oratoribus. Gudeman (most elaborate introduction and notes).G. 1894	\$2.50
		Dialogus de Oratoribus. Gudeman.AB. 1898	\$1.00
		Histories. Spooner.M. 1891	\$3.50
		<i>Terence.</i> The Comedies. Ashmore. O. 1908	\$1.50
		Adelphoe. Ashmore.M. 1896	\$1.00
		Andria. Fairclough (good introduction	

- on metres, language, and development of comedy; an excellent book with which to begin study of comedy)....A.B. 1901 \$1.25
 Hauton Timorumenos. Ballentine. S. 1910 \$1.10
 Phormio. Elmer.S. 1895 \$1.10
Tibullus. Smith (extensive commentary, chiefly on art of Tib., with ancient and modern parallels).ABC. 1913 \$1.50
Tibullus and Propertius. Selections. Ramsay.O. 1895 \$1.50
*Vergil. *Works with Commentary*. Conington, revised by Nettleship. Vol. I: Eclogues and Georgics (new edit. by Haverfield); Vol. II: Aeneid I-VI; Vol. III: Aeneid VII-XII. Bell, Londoneach \$3.25
 Works, complete. Sidgwick (good introduction and notes). 2 vols.C. \$2.25
Latin Literature of the Empire. Gudeman (texts with brief introductions; good sketch of the literature from first to eighth centuries by well chosen examples). Vol. I: Prose (Seneca Rhetor to Boethius); Vol. II: Poetry (Pseudo-Vergiliana to Claudianus)..... ABC. 1898-99 each \$1.80
Literature of the Early Empire. Brown (texts with brief notes; covers best literature of first cent. by short extracts).O. \$1.10
Anthology of Latin Poetry. Tyrrell (characteristic specimens of poetry to end of Empire; very brief notes)..M. 1901 \$1.50
 DARTMOUTH COLLEGE. R. W. HUSBAND.

(To be continued)

REVIEW

Tod, Marcus Niebuhr. *International Arbitration Amongst the Greeks*. Oxford: Clarendon Press (1913). Pp. 193. \$2.00.

This essay, awarded the Conington prize at Cambridge University in 1912, is a thorough piece of scholarly work, well organized and attractively written. The first chapter contains references to eighty-two extant inscriptions dealing with cases of arbitration or mediation, with a brief summary of each case. The Greek texts are not given. For purposes of completeness, the author might well have included in this list the references to arbitrated cases and arbitration agreements in interstate treaties which are to be found in the Greek and the Roman historians. The exclusion of these has, however, the advantage that our attention is centered upon the primary documentary evidence alone, the

inscriptions in which the arbitral decisions were published. Professor Tod has arranged and discussed his material clearly and concisely in chapters upon the method of appointment of the arbitrating tribunal, the types of disputes submitted to arbitration, the procedure before the courts established, the character of the documents submitted in evidence and the method of examining witnesses, and the manner in which the award of the arbitral court was recorded and published. The final chapter gives a survey of the development and influence of arbitration in the Greek world.

In 1894 M. Victor Berard published his thesis *De Arbitrio inter liberas Graecorum Civitates*, which Mr. Tod (p. VI) rightly characterizes as "in many respects unworthy of the eminent French scholar". It contained the Greek texts of the arbitration inscriptions then extant. In addition to these Professor Tod has studied the numerous inscriptions found and published since that date. I do not understand why he has omitted the appointment of the city of Mitylene by the cities of Teos and Lebedos to settle their outstanding civil cases at the time of the proposed *synoecism* of the two cities by Antigonos Monophthalmos (Dittenberger, *Sylloge Inscriptionum Graecarum*, I², No. 177). Of the same type is the agreement made between the two Boeotian cities Orchomenos and Euaimon (*Mittheilungen des deutschen Archaeologischen Instituts* 34. 237 ff.) at the time of their amalgamation. They agree to refer certain boundary disputes for arbitration to the neighboring city of Heraia. This is also omitted by Mr. Tod.

In his thesis upon Greek arbitration Berard seriously questioned the good faith of the Greek states in referring their disputes to arbitration. He rather regarded arbitration as an accepted piece of political trickery employed by the states interested in order to gain time at some period of crisis, with little intention of abiding by the decision of the arbitrating body. In an article upon the subject printed in *The Classical Journal* of 1907, the present reviewer protested against the injustice and the historical incorrectness of this statement. He is pleased to find that the new evidence assembled in Mr. Tod's book, and a more complete and painstaking study, prove the folly of Berard's attitude (Tod, pp. 184-188). Mr. Tod easily disposes of the statement, in my article cited above, that the Greeks were the first nation to employ arbitration. He cites the case of two Sumerian cities which referred a feud to the king of Kish, about 4000 B.C.—a slight error on my part of some 3000 years!

This study was well worth doing and is well done, and is well worth reading. The subject is very important to anyone who wishes to understand the Greek attitude upon inter-state relations.

UNIVERSITY OF WISCONSIN.

W. L. WESTERMANN.